



## Art and Design Progression Map

**Intent:** At MIP we aspire to stimulate creativity, inspiration and originality. We believe that art gives our pupils the required skills and knowledge necessary for them to understand a range of concepts. We will enable them to communicate their experiences through art, whilst working with a variety of different mediums, light and materials.

		Cycle A	Cycle B	Cycle A	Cycle B	Cycle A	Cycle B
EYFS		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>UW: 3-4 year olds:</b>  <b>UW: Reception:</b>  <b>ELG:</b> <b>UW/Past and Present:</b>	Autumn	<b>Mix It (Y1); Funny Faces and Fabulous Features</b> Colour theory; Colour wheel; Primary and secondary colours; Portraiture; Collage	<b>Mix It (Y2); Still Life</b> Colour theory; Colour wheel; Primary and secondary colours; Still life; Colour study; Compositions	<b>Contrast and Complement (Y3); Prehistoric Pots</b> Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours; Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots	<b>Contrast and Complement (Y4); Warp and Weft</b> Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours; Weaving; Exploring yarns	<b>Tints, Tones and Shades (Y5); Taotie</b> Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes; Taotie motifs; Casting methods; Watercolour	<b>Tints, Tones and Shades (Y6); Trailblazers, Barrier Breakers</b> Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes; Significant black artists; Analysing artwork; Creating artwork with meaning
	Spring	<b>Street View</b> 3-D murals; Buildings; Significant people – James Rizzi	<b>Flower Head</b> Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist –	<b>Ammonite; People and Places Sculpture; Figure drawing; Urban landscapes; Significant artist – LS Lowry</b>	<b>Vista; Animal</b> Landscape; Perspective; Significance of animals in art; Drawing; Printing, Clay sculpture	<b>Line, Light and Shadows; Nature's Art</b> Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques;	<b>Inuit; Environmental Artists</b> Printmaking; Carving; Environmental art; Recycled, reused

			Yayoi Kusama; Drawing; Printmaking; 3-D forms			Drawing on black paper; Black and white photography; Land art; Natural materials; Relief sculpture; Installations	and repurposed materials
	Summer	<b>Rain and Sunrays</b> Motifs; Line and shape; Texture; Collagraphy	<b>Portraits and Poses</b> Portraiture; Royal portraits; Sketching; Digital artwork	<b>Beautiful Botanicals; Mosaic Masters</b> Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study; History of mosaics; Sketching; Mosaics	<b>Statues and Stories; Icons and Motifs</b> Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting;	<b>Distortion and Abstraction (Y6); Bees, Beetles and Butterflies</b> Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism	<b>Mixed Media; Figures and Forms</b> This project teaches children about paper and fabric collage. They explore mixed media artworks and create a small- scale mixed media collage;